

MORE OR LESS A CHAIR WITH REAL CHARACTER



PRODUCT SPECIFICATION

Durable and functional

More or Less is a series of unique chairs. The name is self-explanatory; each chair has a little more or less. They all look alike, but each chair has its own personality, just to keep things interesting.

With More or Less, your set of chairs will never be ordinary. More or Less is available in sets of 2, 4, 6 or 8 chairs.

Designer

Maarten Baas

Dimensions

Seat height 47 cm

Materials

Steel frame, textured finish
Black stained plywood seat.

Specifications

More or Less comes with plastic slider pads. The chairs are non-stackable.



frame black
RAL 9005

frame green
RAL 6011

frame blue
RAL 5014

frame yellow
RAL 1005



Belastingdienst
Amsterdam



MAARTEN BAAS



Maarten Baas (1978) grew up in Burgh-Haamstede, Netherlands. Baas started studying at the Design Academy in Eindhoven in 1996. He is known for his playful, rebellious and intelligent designs. He is considered to be one of the most influential designers of the 21st century.

'I PREFER TO NOT HAVE ANY RESTRICTIONS OR FOREKNOWLEDGE WHEN I START WORKING ON A DESIGN'

What do you stand for as a designer?

Try, fail, try again, fail better.

What is the idea behind the More or Less chair?

To create an industrial product that still looks like it's a one-off. Gispen often uses many different chairs for a project. The More or Less chairs are all different, but they are more or less the same. The variety within the series is what makes More or Less so remarkable.

What is your all-time favourite design?

I'm currently collecting drawers for a Tejo Remy cabinet, so that is my favourite.

What does the Gispen brand mean to you?

When I think of Gispen I think of a reliable, solid and typical Dutch brand.

Which designer could still teach you a thing or two?

I don't think there is that one designer, but there are many designers who all teach me new things from time to time.

What type of product would you like to give your own spin to?

Everyday products, such as power sockets, door handles, power strips and light switches.

What does your typical day look like?

There is no such thing as a 'typical day' in my life. Every day is completely different. I work on many different projects, which involves working together with many different people, and using everybody's input to create something in the end. Which may be a product, an exposition or even a practical matter.

This usually takes place at my production studio, DHPH, so that is where I spend a lot of my time. Yesterday was a fairly common day for me: I reply some e-mails in the morning, check up on a few ongoing projects in the afternoon and have an appointment or two with a journalist, photographer or client. In between those commitments I work on my designs.

A WORD OF ADVICE FROM THE DESIGNER

If your car has a filler cap that comes off, you can use it to wedge it in between the lever and the handle of the petrol filler so you won't have to squeeze for so long.