

Gispen



BOR A PERFECT EXAMPLE OF SUSTAINABLE DESIGN

PRODUCT DESCRIPTION



Playful & distinct

Bor side table is a real eye-catcher. The cheerful design with its mix of differently sized spheres catches your eye right away and gives character to any room. Bor will not only bring you pleasure, it will

also cheer up the room due to its unique and durable material: rubberwood.

There are two different models of different heights and finishes. The two models also look good together.

PRODUCT DESCRIPTION



Circular economy

Bor side table is fully in line with the circular economy. The table is made of rubberwood, a residual material from the rubber production. Gispen gives this by-product a new, sustainable purpose in the form of a designer product.

Rubber trees mostly grow in Asia, in Vietnam in the case of Bor side table. Rubber trees used to be incinerated when they no longer produced rubber. Today, the wood is being used for the

manufacturing of other products. This contributes to reducing CO2 emissions and, due to the reuse of materials, no 'new' resources are needed.

Bor is easy to take apart and can be moved flatly-packed for efficient transport. Moreover, the legs have been designed in such a way that they can be processed into all sorts of different products at a later time, anywhere from a lamp to a coat stand. At Gispen, we always try to discard as little material as possible.

PRODUCT DESCRIPTION

Designers

Jan Plecháč & Henry Wielgus

Specifications

Material legs and top: rubberwood

Finish: clear coat and walnut varnish

Dimensions

Low model: 50 x 50 x 42.4 cm

High model: 50 x 50 x 51.1 cm

Weight

Low model: 5.45 kg

High model: 5.91 kg

Technical description

Maximum load of 25 kg.

Packaging

Bor comes disassembled in a box that measures 52 x 52 x 16.5 cm. The side table also comes with a manual for easy assembly.



CIRCULAR MODEL SUSTAINABILITY AND CIRCULAR ECONOMY

Gispen produces its furniture - Bor including - according to the latest insights into sustainability and the principles of the Circular Economy. Our starting point for doing so is this circular framework.



JAN PLECHÁČ & HENRY WIELGUS



Jan Plecháč and Henry Wielgus found each other in their love of art, architecture and design. They both studied the same subject in Prague and the design duo have been running their own studio since 2012.

They worked on projects and products for organisations such as the Rossana Orlandi Gallery, Cappellini and Menu.

The duo designed the Bor side table specially for Gispen.

'WE NOT ONLY TRY TO MAKE OUR PRODUCTS **FUNCTIONAL**, WE ALSO WANT TO GIVE THEM A SENSE OF **POETRY**'

As designers, what do you stand for?

Design is about exploring new ways, trying, experimenting and feeling. All designers are explorers. We not only try to make our products functional, we also want to give them a sense of poetry.

How did the design of the Bor side table come about?

We wanted to be innovative when it comes to furniture. The side table legs can be seen as clusters of molecules, but they are really just rows of spheres kept in place by a wire - like pearls on a necklace.

An interesting shape arises when you combine spheres of different sizes. This was the original idea. We fine-tuned the construction together with Gispen.

The spheres have been joined together and the components are still separable, but are not held together by a wire.

It is possible to add or remove spheres at a later time, to transform the side table into a coat stand or lamp.

What do you think Gispen stands for?

Gispen combines traditional products from W.H. Gispen and craftsmanship with playful, new products. This poetic combination inspires us.

A day in the life of the designers

We usually start our day with a good cup of Italian coffee and discuss ongoing projects and talk about life in general.

In the morning, we try to be as creative as possible, before we move on with our daily routines. We spend part of our day doing paperwork or trying to solve technical issues. We also meet with clients and suppliers on a regular basis.

A WORD OF ADVICE FROM THE DESIGNERS

As a designer, it is important to find inspiration, which is not always that easy. When we are in search of inspiration, we often leave our studio for a walk around town, and we will talk about everyday things. This works, most of the time...